Welcome to….
Introduction to Mural Art!
Mural Routes is the only member-based not-for-profit arts service organization in Canada dedicated to the creation, development and promotion of public wall art.
Our office is located at:
1859 Kingston Road, Scarborough
We offer workshops, programs, and create murals across the city.
The History

‘Heritage Trail’ began in 1990. The murals along Kingston Rd depict historic landmarks and events in Scarborough's development. The purpose of the heritage trail project is to commemorate unique features of Scarborough through art.
Our Vision
To inspire the creation of extraordinary public wall art that serves as a catalyst for community building.
Our Goals
To work in partnership with artists and communities to produce excellent public wall art;
To teach, learn and share valuable insights in mural art;
Educate, engage and enhance communities through public wall art;
Secure a place for murals within the larger context of the arts in Canada.
What we do

We create, promote, educate, advise and link artists, organizations and others that are interested in the development of wall art. Mural Routes has become the primary advisor for communities engaged in producing public wall art in the Greater Toronto Area.
Community Murals
Since 1990, Mural Routes has worked with communities across Toronto to improve their neighbourhoods through the creation of outdoor murals.
Public Art Management and Consultation
We provide expertise in the development and installation of public wall art projects. Mural Routes offers consultations, presentations and guidance to help get public art projects off the ground.
Resources

Our website muralroutes.com provides information and links for artists and administrators. We have produced *Mural Production: A Resource Handbook*, offer other resource materials through the website and provide consultation to our members.
Education and Training
“To teach, learn, share and grow”

Learning, training and mentorship have been a priority for Mural Routes since 2001. In 2016, Mural Routes launched MURALI, the Mural Art Learning Institute; the integration of our past mural art training programs into a cohesive 4-Level curriculum.

1. Introduction to Mural Art
2. Mural Art Career Development
3. Wall Art Learning Series
4. National Mural Symposium
1. Introduction to Mural Art
Free art programs for all ages and abilities to develop and explore creativity and artistic skills in relation to designing and creating public wall art and murals in participants’ own neighbourhood.
You will be focusing your ‘Intro to Mural Art’ training and design on this project!

CONNECTIONS

Summer 2016 Mural Site: Don Mills south of Sheppard
A Mural Routes & City of Toronto’s Cultural Hotspot North Signature Project
2. Mural Art Career Development
An intensive 60 hour training course for career development in the field of mural art (ages 18+, with some visual arts or related background). 20 workshops delivered by professionals in various aspects of mural painting, installation and restoration, as well as training in community, business and client relation skills.
3. Wall Art Learning Series
Individual workshops in all areas of mural art production and management and hands-on skill building. WALS is aimed at emerging and mid-career mural artists or project managers.

Registration is now open for the first session in the Wall Art Learning Series

Session 1: Idea to Reality: Creating a Proposal / Planning a Mural

- **Presenters:** Karin Eston and Allan Bender
- **Date & Time:** Monday, March 21st, 2016, 5:30-8pm
- **Location:** Artscape Youngplace, 180 Shaw St., Unit 207 (https://goo.gl/maps/85Gw9dWcN9y)
- **Accessibility:** The room is fully accessible by ramp and elevator, please contact us with any further questions or requests.
- **Tickets:** $29 (or $15 for Mural Routes members), register below
4. National Mural Symposium

A bi-annual gathering of three inspiring and informative days of creative, technical and administrative conference sessions about public wall art. It also offers second-to-none networking opportunities with the most knowledgeable muralists and project administrators in the field.
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